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#italiesinmotion

<https://goo.gl/WW7yGu>

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IDENTITIES² IN MOTION

Legacies and representations of Mobility in contemporary Italy



How 'liquid' are 'new' Italian migrations? Class, race, and gender in the narratives of Italians living in the West Midlands and London

Simone Varriale is a sociologist with a background in art history and media studies. His research explores the relationships between globalisation, inequality and cultural identity. His PhD thesis investigated how the global circulation of Anglo-American popular music transformed Italian cultural life during the 1970s. He has published some journal articles from this project and a monograph entitled 'Globalization, Music and Cultures of Distinction: The Rise of Pop Music Criticism in Italy' (Palgrave Macmillan, 2016). He has recently started a new project funded by the Leverhulme Trust called 'Transnationalising Class' and looks at the trajectories, aspirations, cultural practices of Italian migrants living in the UK (whose number has been on the rise after the 2008 economic crisis).

In conversation with **Georgia Wall**: PhD student at Warwick. Her PhD research is part of the AHRC-funded project 'Transnationalizing Modern Languages: Mobility, Identity and Translation in Modern Italian Cultures'. It considers the experience and expression of historic and contemporary Italian migration to London. In a separate project, she is exploring the use of translation in language teaching. Together with Gioia Panzarella, she coordinates the Language Learning element of the research project 'Collaborative Translation: A Model for Inclusivity', funded by the Monash-Warwick Alliance.

Portraying Italian Mobility. Internal and Foreign Migrations

Marco Delogu is an internationally renowned photographer, curator, publisher. He is currently the director of the Istituto Italiano di Cultura in London. His photographs have been exhibited in numerous exhibitions in Italy and abroad. In 2002 he created FOTOGRAFIA - International Festival of Rome, now in its fourteenth edition, of which he is also the artistic director. In 2003 he founded Punctum, a publishing house focused on contemporary photography. From 2012 to 2013 he was the curator of photography at the contemporary museum MACRO in Rome. He has published more than twenty books, including the latest work 'Suspended Light', a study on the reverse polarity of the light of Rome accompanied by essays by Éric de Chassey and Bartolomeo Pietromarchi and short (Punctum, 2015).

In conversation with **Gianmarco Mancosu**: (organizer) PhD Student in Italian Studies at the University of Warwick. His main research interests are the representations of colonialism in Italy between fascism and the Republic, and related legacies in contemporary visual products. His current doctoral research focuses on how

newsreels, early TV shows, and Documentaries about colonialism/decolonization re-defined Italian identity after the WWII. He collaborates with the Archivio Storico dell'Istituto Luce (Rome) and with the Istituto Italiano di Cultura in Addis Ababa. As HRC doctoral fellow, he is organizing the conference 'Trespassing the Borders. Redefining Postcolonialism from Peripheral Experiences' (Warwick, 11 March 2017).

Far from Mogadishu

Shirin Ramzanali Fazel Shirin Ramzanali Fazel is an Italian writer of Somali and Pakistani origins. In 1971, she left Somalia and she arrived in Novara, Italy. Her first novel 'Lontano da Mogadiscio' (Rome: Datanews 1994) is considered a milestone of Italian postcolonial literature and it describes her experience of migration to Italy and the effects of Italian colonialism in her native country. Shirin's second novel, 'Nuvole sull'Equatore' (Cuneo: Nerosubianco, 2010) deals with the issue of 'meticciato' and race discrimination, a crude legacy of the Italian colonial government. 'Lontano da Mogadiscio/Far from Mogadishu', an extended and bilingual version of the 1994 edition was published in 2013 by Laurana as an ebook. In 2016, Createspace published 'Far from Mogadishu' in a printed form. In 2017, Createspace published the English translation in a printed form of 'Clouds over the Equator – The forgotten Italians'.

In conversation with **Gioia Panzarella** (organizer): final-year PhD student in Italian (School of Modern Languages and Cultures, University of Warwick). Her doctoral research explores migration literature with a focus on the impact that it may have on Italian societal structures and practices. Gioia is a language teaching assistant in her department and her research interests also include language teaching. In 2015 she edited 'Madrigne in un'unica partitura' by the Compagnia delle poete (Ledizioni). She co-leads the project 'Collaborative Translation: A Model for Inclusivity', funded by the Monash-Warwick Alliance.

Mary Jane Dempsey (hashtag manager) completed her BA in History and International relations at The College of New Jersey, while also conducting research at the Università per Stranieri di Siena and Spring Hill College (SHC) Italy Center in Bologna. In December 2015, she earned her MSc in the History of International Relations at the London School of Economics and worked for SHC Italy Center as an adjunct history professor. She is currently a PhD Student in Italian Studies at University of Warwick, exploring migration and feminism in postwar Italy.